

Spring_2021_1

PhB

A

$\text{♩} = 80$

4

Flute

Oboe

Timpani

Violins

mp

Violins

Violas

p

Violoncellos

mp
pizz.

Contrabasses

mp

Fl. 
 Ob. 
 Timp. 
 Vlns. 
 Vlns. 
 Vlas. 
 Vcs. 
 Cbs. 

Fl. 
 Ob. 
 Timp. 
 Vlns. 
 Vlns. 
 Vlas. 
 Vcs. 
 Cbs. 

Fl. ¹⁶

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl. ²⁰ ²⁴

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl. C 28

Ob.

Timp.

Vlns. *p*

Vlns.

Vlas.

Vcs.

Cbs. 8

Fl. 32

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs. 8

Fl. Ob. Timp. Vlns. Vlns. Vlas. Vcs. Cbs.

D 8 40

Fl. Ob. Timp. Vlns. Vlns. Vlas. Vcs. Cbs.

8 44

Fl. Ob. Timp. Vlns. Vlns. Vlas. Vcs. Cbs.

3 3 3 3

8

Detailed description: This block contains the first system of a musical score, covering measures 8 to 44. The score is written for a full orchestra in A major (two sharps). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The Flute part features a melodic line with a fermata at measure 44. The Oboe part has a rhythmic pattern of eighth notes. The Timpani part consists of four triplet patterns. The Violins (Vlns.) and Viola (Vlas.) parts have more complex rhythmic patterns, including sixteenth notes and triplets. The Cello (Vcs.) and Contrabass (Cbs.) parts provide a steady bass line with quarter notes. A rehearsal mark '8' is placed at the beginning of the system, and '44' is placed above the Flute staff at the end of the system.

8 48

Fl. Ob. Timp. Vlns. Vlns. Vlas. Vcs. Cbs.

3 3 3 3

8

Detailed description: This block contains the second system of a musical score, covering measures 48 to 84. The instrumentation and key signature remain the same as in the first system. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part maintains its rhythmic pattern. The Timpani (Timp.) part continues with its triplet patterns. The Violins (Vlns.) and Viola (Vlas.) parts have more complex rhythmic patterns, including sixteenth notes and triplets. The Cello (Vcs.) and Contrabass (Cbs.) parts provide a steady bass line with quarter notes. A rehearsal mark '8' is placed at the beginning of the system, and '48' is placed above the Flute staff at the end of the system.

8 52 E

Fl. *pp*

Ob. *pp*

Timp. *mp*

Vlns.

Vlns.

Vlas. *p*

Vcs.

Cbs. *arco*

56

Fl. *mp* *p*

Ob. *mp* *mf* *p*

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl. 
 Ob. 
 Timp. 
 Vlns. 
 Vlns. 
 Vlas. 
 Vcs. 
 Cbs. 

Fl. 
 Ob. 
 Timp. 
 Vlns. 
 Vlns. 
 Vlas. 
 Vcs. 
 Cbs. 

p

Fl. 
Ob. 
Timp. 
Vlns. 
Vlns. 
Vlas. 
Vcs. 
Cbs. 

Fl. 
Ob. 
Timp. 
Vlns. 
Vlns. 
Vlas. 
Vcs. 
Cbs. 

76

Fl.

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

80

84

Fl.

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

pizz.

Fl. 

Ob. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

Fl. 

Ob. 

Timp. 

Vlms. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

Fl. ⁹⁶

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Fl. ¹⁰⁰

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

104

Fl.

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

mp

mp

mp arco

8

mp

108

Fl.

Ob.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Fl.  Ob.  Timp.  Vlns.  Vlns.  Vlas.  Vcs.  Cbs. 

Fl.  Ob.  Timp.  Vlns.  Vlns.  Vlas.  Vcs.  Cbs. 