

8

A

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

mf

mp

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

B

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

ff
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf

8

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns. *mp*

Vlns. arco *pp* arco

Vlas. *pp* arco

Vcs. *p*

Cbs. *p*

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

D

48

Fl.

E. Hn. *mp*

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

56

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

E

mp

mf
arco

mp

8

63

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

71

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

F

p

mf

mp

8

77

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

G

83

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

mf

mf

8

89

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 89 to 94. The key signature is B-flat major (two flats). The Flute part (Fl.) has a melodic line with eighth and sixteenth notes. The Euphonium (E. Hn.) and Violins (Vlns.) have similar melodic lines. The Viola (Vlns.) part features a rhythmic pattern of eighth notes with accents. The Violoncello (Vcs.) and Double Bass (Cbs.) parts provide a harmonic foundation with sustained notes and some movement. The rest of the brass and woodwind sections (F Horn, B-flat Trumpet, Trombone, Tuba, Xylophone, Maracas) are marked with a flat line, indicating they are silent for these measures. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

H

95

Fl.

E. Hn. *mf*

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vcs. *ff*

Cbs.

8

100

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

105

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 105 through 108. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with 14 staves. The Flute (Fl.) part begins in measure 105 with a half note chord (F4, A4) and continues with a melodic line of eighth notes. The Euphonium (E. Hn.) part has a half note chord in measure 105 and a melodic line of eighth notes. The French Horn (F Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.) parts are marked with a whole rest in all measures. The Xylophone (Xyl.) and Maracas (Mrm.) parts are also marked with a whole rest. The Harp (Hrp.) part plays a continuous eighth-note accompaniment. The Violin I (Vlns.) and Violin II (Vlns.) parts play a melodic line of eighth notes. The Viola (Vlas.) part plays a melodic line of eighth notes. The Violoncello (Vcs.) part plays a melodic line of eighth notes. The Contrabass (Cbs.) part has a half note chord in measure 105 and a melodic line of eighth notes. A page number '8' is located at the bottom left of the Cbs. staff.

109 **I**

Fl.

E. Hn. *mf*

F Hn. *mf*

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs. *fff* arco

8 *fff*

112

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

115

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 115 through 118. The key signature is B-flat major (two flats). The score is arranged in a system with 15 staves. The instruments are: Flute (Fl.), E-flat Horn (E. Hn.), F Horn (F Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Xylophone (Xyl.), Mallets (Mrm.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The Flute part features a melodic line with eighth-note patterns. The E-flat Horn part has a similar eighth-note pattern. The F Horn, B-flat Trumpet, Trombone, Bass Trombone, and Tuba parts are mostly silent, indicated by a flat line. The Xylophone and Mallets parts are also silent. The Harp part has a rhythmic accompaniment of eighth notes. The Violins part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes. The page number 115 is at the top left, and the number 8 is at the bottom left.

118

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 118 through 121. The key signature is B-flat major (two flats). The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), E-flat Horn (E. Hn.), French Horn (F Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Xylophone (Xyl.), Mallets (Mrm.), Harp (Hrp.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part features a melodic line with eighth-note patterns and some accidentals. The E-flat Horn part has a similar melodic line. The French Horn, B-flat Trumpet, Trombone, Bass Trombone, and Tuba parts are mostly silent, indicated by rests. The Xylophone and Mallets parts are also silent. The Harp part has a complex, flowing line with many accidentals. The Violins part has a melodic line with some accidentals. The Viola part has a melodic line with some accidentals. The Violoncello part has a melodic line with some accidentals. The Contrabass part has a melodic line with some accidentals. The page number 118 is at the top left, and the number 8 is at the bottom left.

121 **J**

Fl.

E. Hn.

fff
F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

f
Vlns.

f
Vlas.

fff
Vcs.

fff
Cbs.

8

124

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

127

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

130

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

133 8 **K**

Fl. *ff*

E. Hn. *ff*

F Hn. *f*

Bb Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Xyl.

Mrm.

Hrp.

Vlns. *fff*

Vlns. *fff*

Vlas. *mf* *mf*

Vcs. *fff*

Cbs. *fff*

8

136 8

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score covers measures 136 through 139. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), E-flat Horn (E. Hn.), F Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The woodwind section also includes Xylophone (Xyl.) and Maracas (Mrm.). The keyboard section includes Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute, E-flat Horn, and F Horn parts play a melodic line starting with a quarter note followed by two eighth notes. The Trombone, Baritone Trombone, and Tuba parts play a rhythmic pattern of quarter notes with eighth rests. The Harp, Violins, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The B-flat Trumpet part is silent. The Xylophone and Maracas parts are also silent.

This musical score page features 13 staves for various instruments. The top staves are for woodwinds and brass: Flute (Fl.), E. Horn (E. Hn.), F. Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), B. Trombone (B. Tbn.), and Tuba (Tba.). The middle staves are for percussion: Xylophone (Xyl.) and Mridangam (Mrm.). The bottom staves are for strings: Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and brass parts have sparse notation with rests, while the strings and harp have more active parts. The Flute and E. Horn parts play a melodic line with eighth and quarter notes. The F. Horn, Tbn., B. Tbn., and Tba. parts play a rhythmic pattern of eighth notes with accents. The Harp part features a continuous eighth-note accompaniment. The Violins, Viola, Violoncello, and Double Bass parts play a similar eighth-note accompaniment. The Mridangam and Xylophone parts are mostly silent, indicated by rests.

142 8

Fl.
E. Hn.
F Hn.
B \flat Tpt.
Tbn.
B. Tbn.
Tba.
Xyl.
Mrm.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

Detailed description: This page of a musical score, numbered 142 with a rehearsal mark 8, features 14 staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.), English Horn (E. Hn.), and French Horn (F Hn.) parts play a melodic line with eighth and quarter notes. The B-flat Trumpet (B \flat Tpt.) part is silent, indicated by a whole rest. The Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.) parts play a harmonic accompaniment of dotted quarter notes. The Harp (Hrp.) part has a complex, flowing accompaniment with frequent changes between bass and treble clefs. The Violin (Vlns.) parts play a rhythmic pattern of eighth notes. The Viola (Vlas.) part plays a similar eighth-note pattern. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a steady eighth-note accompaniment. The Woodwinds (Xyl. and Mrm.) are silent.

145 8 **L**

Fl. *fff*

E. Hn. *fff*

F Hn.

B♭ Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Xyl.

Mrm.

Hrp.

Vlns. *fff*

Vlns. *fff*

Vlas. *fff*

Vcs. *fff*

Cbs. *fff*

8

Detailed description: This page of a musical score, numbered 145, contains measures 8 through 11. It features a variety of instruments: Flute (Fl.), Euphonium (E. Hn.), F Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Xylophone (Xyl.), Mallet Percussion (Mrm.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). The Flute, Euphonium, Violins, Violoncello, and Double Bass parts are marked with fortissimo (fff) dynamics. The B-flat Trumpet, Trombone, Bass Trombone, and Tuba parts are marked with fortissimo (ff) dynamics. The Xylophone and Mallet Percussion parts are shown as rests. The Harp part has a dynamic marking of fortissimo (fff). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A rehearsal mark 'L' is placed above measure 8. The page number '145' and measure number '8' are located at the top left, and another '8' is at the bottom left.

148 8

Fl.
E. Hn.
F Hn.
B \flat Tpt.
Tbn.
B. Tbn.
Tba.
Xyl.
Mrm.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

151 8

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

154 8

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

157 8 M

Fl.
E. Hn.
F Hn.
B \flat Tpt.
Tbn.
B. Tbn.
Tba.
Xyl.
Mrm. *fff*
Hrp. *fff*
Vlns.
Vlns.
Vlas.
Vcs.
Obs.

8

Detailed description: This page of a musical score covers measures 157 to 162. It features a variety of instruments. The woodwinds (Flute, E. Horn, F. Horn, B \flat Trumpet, Trombone, Bass Trombone, and Tuba) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Violoncello, and Contrabass) play a similar eighth-note pattern. The percussion section includes a Maracas player and a Harpist, both marked with a fortissimo (*fff*) dynamic. The Xylophone part has a melodic line. The score is in a key with two flats and a common time signature. A rehearsal mark 'M' is placed above measure 157. The page number '157' and measure number '8' are at the top left, and another '8' is at the bottom left.

160 8

Fl.
E. Hn.
F Hn.
B \flat Tpt.
Tbn.
B. Tbn.
Tba.
Xyl.
Mrm.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

163 8

Fl.
E. Hn.
F Hn.
B♭ Tpt.
Tbn.
B. Tbn.
Tba.
Xyl.
Mrm.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

Detailed description: This page of a musical score, numbered 163, contains 14 staves for various instruments. The top two staves (Flute and E. Horn) feature a melodic line of eighth notes with accents. The next four staves (F Horn, B♭ Trumpet, Trombone, and Bass Trombone) play a simple harmonic accompaniment of quarter notes with accents. The percussion section (Xylophone, Maracas, Harp) and string section (Violins, Viola, Cellos) play a rhythmic pattern of eighth notes with accents. The score is in a key with two flats and a common time signature.

Fl.

E. Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

169 8

Fl.

E. Hn. *ad libitum*
mf — *p* — *pp*

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

170 N

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

8

0

178

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

194

P

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba. *mf*

Xyl.

Mrm.

Hrp.

Vlns. *pizz.*

Vlns. *p pizz.*

Vlas. *p pizz.*

Vcs. *p pizz.*

Cbs. *p*

Q

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

pp

pp

mute

8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns. *arco*

Vlns.

Vlas.

Vcs.

Cbs.

8

Fl.
E. Hn.
F Hn.
B \flat Tpt.
Tbn.
B. Tbn.
Tba.
Xyl.
Mrm.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

Detailed description: This page of a musical score, numbered 219, contains 15 staves for various instruments. The key signature is one sharp (F#). The first seven staves (Flute, E. Horn, F. Horn, B-flat Trumpet, Trombone, B. Trombone, and Tuba) are mostly silent, indicated by horizontal lines. The Xylophone and Mridangam staves are also silent. The Harp, Violins, and Viola staves contain melodic lines. The Violoncello and Double Bass staves contain a bass line with a fermata over the final measure. A small number '8' is written below the Double Bass staff.

S

228

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

8

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

p

arco

arco

arco

8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

mf

open

8

U

251

Fl. *mp*

E. Hn.

F Hn. *p*

B♭ Tpt.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Xyl. *p*

Mrm. *mp*

Hrp. *mp*

Vlns.

Vlns.

Vlas. *p*

Vcs.

Cbs.

8

Fl. *Flute*: Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.

E. Hn. *English Horn*: Treble clef, key signature of one sharp (F#). Rested.

F Hn. *F Horn*: Bass clef, key signature of one sharp (F#). Melodic line with quarter notes.

B♭ Tpt. *B-flat Trumpet*: Treble clef, key signature of one sharp (F#). Rested.

Tbn. *Trombone*: Bass clef, key signature of one sharp (F#). Melodic line with quarter notes.

B. Tbn. *Bass Trombone*: Bass clef, key signature of one sharp (F#). Melodic line with quarter notes.

Tba. *Tuba*: Bass clef, key signature of one sharp (F#). Melodic line with quarter notes.

Xyl. *Xylophone*: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes.

Mrm. *Mridangam*: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes.

Hrp. *Harp*: Treble clef, key signature of one sharp (F#). Rested.

Vlns. *Violins*: Treble clef, key signature of one sharp (F#). Rested.

Vlns. *Violins*: Treble clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes.

Vlas. *Viola*: Bass clef, key signature of one sharp (F#). Rhythmic pattern with eighth notes.

Vcs. *Violoncello*: Bass clef, key signature of one sharp (F#). Melodic line with quarter notes.

Cbs. *Contrabass*: Bass clef, key signature of one sharp (F#). Melodic line with quarter notes.

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff

ff

f

f

ff

ff

p

ff

ff

ff

8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff

fff

fff

8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 291 through 295. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) and brass (Trumpets, Trombones, Tuba) parts feature rhythmic patterns of eighth and sixteenth notes. The strings (Violins, Violas, Cellos) provide a harmonic foundation with sustained notes and rhythmic accompaniment. The Harp and Mallet Percussion (Mrm.) parts have more complex, rhythmic figures. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 291 is at the top left, and the number 8 is at the bottom left.

Fl.
E. Hn.
F Hn.
B♭ Tpt.
Tbn.
B. Tbn.
Tba.
Xyl.
Mrm.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

8

Detailed description: This page of a musical score, numbered 296, features 14 staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.) part consists of five whole notes. The Euphonium (E. Hn.) part consists of five whole notes. The French Horn (F Hn.) part consists of five eighth-note pairs. The B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.) parts all consist of eighth-note pairs. The Xylophone (Xyl.) and Mridangam (Mrm.) parts also consist of eighth-note pairs. The Harp (Hrp.) part features a complex, flowing eighth-note pattern. The Violin (Vlns.) part consists of eighth-note pairs. The Viola (Vlas.) part features a complex, flowing eighth-note pattern. The Violoncello (Vcs.) and Contrabass (Cbs.) parts both consist of five whole notes. A small number '8' is written below the Contrabass staff.

Y

301

This musical score page, numbered 301, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in 17 staves, each labeled with an instrument or section:

- Fl.** (Flute): Starts with a whole note G4, followed by a sixteenth-note triplet ascending from G4 to A4, and continues with a sixteenth-note triplet descending from A4 to G4.
- E. Hn.** (E-flat Horn): Starts with a whole note G3, followed by a sixteenth-note triplet ascending from G3 to A3, and continues with a sixteenth-note triplet descending from A3 to G3.
- F Hn.** (F Horn): Starts with a dotted quarter note G3, followed by a dotted quarter note A3, and continues with a dotted quarter note G3.
- Bb Tpt.** (B-flat Trumpet): Starts with a dotted quarter note G3, followed by a dotted quarter note A3, and continues with a dotted quarter note G3.
- Tbn.** (Trombone): Starts with a dotted quarter note G3, followed by a dotted quarter note A3, and continues with a dotted quarter note G3.
- B. Tbn.** (Baritone Trombone): Starts with a dotted quarter note G3, followed by a dotted quarter note A3, and continues with a dotted quarter note G3.
- Tba.** (Tuba): Starts with a dotted quarter note G3, followed by a dotted quarter note A3, and continues with a dotted quarter note G3.
- Xyl.** (Xylophone): Starts with a dotted quarter note G3, followed by a dotted quarter note A3, and continues with a dotted quarter note G3.
- Mrm.** (Maracas): Starts with a dotted quarter note G3, followed by a dotted quarter note A3, and continues with a dotted quarter note G3.
- Hrp.** (Harp): Starts with a sixteenth-note triplet ascending from G3 to A3, and continues with a sixteenth-note triplet descending from A3 to G3.
- Vlns.** (Violins): Starts with a whole note G4, followed by a sixteenth-note triplet ascending from G4 to A4, and continues with a sixteenth-note triplet descending from A4 to G4.
- Vlns.** (Violins): Starts with a whole note G3, followed by a sixteenth-note triplet ascending from G3 to A3, and continues with a sixteenth-note triplet descending from A3 to G3.
- Vlas.** (Viola): Starts with a sixteenth-note triplet ascending from G3 to A3, and continues with a sixteenth-note triplet descending from A3 to G3.
- Vcs.** (Violoncello): Starts with a whole note G2, followed by a whole note A2, and continues with a whole note G2.
- Cbs.** (Cello): Starts with a whole note G2, followed by a whole note A2, and continues with a whole note G2.

305

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Expression

Z

313

$\text{♩} = 40$

$\text{♩} = 80$

Fl.

E. Hn. *ppp*

F Hn. *mf*

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.^s

Mrm.

Hrp. *p*

Vlns. *pp*

Vlns. *pp*

Vlas.

Vcs. *pp*

Cbs.

8

pp

AA

320

Fl.

E. Hn. *mp*

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns. *pp*

Vlns. *pp*

Vlas.

Vcs. *pp*

Cbs.

8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

335

BB

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

mp

341

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

Musical score for orchestra and strings, measures 347-351. The score includes parts for Flute (Fl.), English Horn (E. Hn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Xylophone (Xyl.), Marmoset (Mrm.), Harp (Hrp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The score features dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a melodic line with eighth and sixteenth notes. The English Horn part has a melodic line with eighth notes. The Harp part has a melodic line with eighth notes. The Violins part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello and Contrabass parts have a bass line with quarter notes. The French Horn, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Xylophone, and Marmoset parts are marked with a flat line, indicating they are silent.

Fl.

E. Hn.

F Hn.

Bb Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

8

Fl. E. Hn. F Hn. Bb Tpt. Tbn. B. Tbn. Tba. Xyl. Mrm. Hrp. Vlns. Vlns. Vlas. Vcs. Cbs.

ff

8

Detailed description: This is a page of a musical score, page 357, for an orchestra and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Xylophone (Xyl.), Maracas (Mrm.), Harp (Hrp.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part has a melodic line with eighth and sixteenth notes. The English Horn part has a more active, rhythmic line with sixteenth notes. The French Horn, B-flat Trumpet, Trombone, Bass Trombone, and Tuba parts are mostly silent, indicated by a horizontal line with a bar. The Xylophone and Maracas parts are also silent. The Harp part has a simple accompaniment of eighth notes. The Violins (Vlns.) part has a melodic line with eighth notes. The second Violins (Vlns.) part has a rhythmic accompaniment of eighth notes. The Viola (Vlas.) part is silent. The Violoncello (Vcs.) part has a simple accompaniment of eighth notes. The Contrabass (Cbs.) part has a simple accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the Contrabass part. A rehearsal mark '8' is placed below the first measure of the Contrabass part.

362

DD

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

mf

p

arco

p

mf

8

Fl. *mf* *p* *f*

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

EE

372

Musical score for orchestra, measures 372-376. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Melodic line with eighth and sixteenth notes.
- E. Hn.**: Melodic line with a crescendo leading to a *p* dynamic.
- F Hn.**: Rest.
- B♭ Tpt.**: Rest.
- Tbn.**: Rest.
- B. Tbn.**: Rest.
- Tba.**: Rest.
- Xyl.**: Rest.
- Mrm.**: Rest.
- Hrp.**: Arpeggiated accompaniment.
- Vlns.**: Melodic line with eighth notes.
- Vlns.**: Sustained chords.
- Vlas.**: Sustained chords.
- Vcs.**: Sustained bass notes.
- Cbs.**: Sustained bass notes.

This musical score page, numbered 377, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- E. Hn. (E-flat Horn):** Mirrors the flute's melodic line.
- F Hn. (French Horn):** Remains silent, indicated by a whole rest.
- Bb Tpt. (B-flat Trumpet):** Remains silent, indicated by a whole rest.
- Tbn. (Trombone):** Remains silent, indicated by a whole rest.
- B. Tbn. (Baritone Trombone):** Remains silent, indicated by a whole rest.
- Tba. (Tuba):** Remains silent, indicated by a whole rest.
- Xyl. (Xylophone):** Remains silent, indicated by a whole rest.
- Mrm. (Mridangam):** Remains silent, indicated by a whole rest.
- Hrp. (Harp):** Plays a continuous, flowing accompaniment of sixteenth-note chords.
- Vlns. (Violins):** The first violin part plays a rhythmic pattern of eighth notes with a down-bow or breath mark (gamma symbol). The second violin part plays a similar pattern.
- Vlas. (Viola):** Plays a single note with a sharp sign (natural sign) in the first measure, then remains silent.
- Vcs. (Violoncello):** Plays a simple bass line of quarter notes.
- Cbs. (Contrabass):** Plays a simple bass line of quarter notes, mirroring the cello.

The score concludes with a double bar line and repeat dots at the end of the Cbs. part.

FF

383

Fl. *mp*

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs. *p*

Cbs.

8

This musical score page, numbered 391, features a variety of instruments. The Flute (Fl.) part is the only one with active notation, starting with a half note G4 and followed by eighth-note patterns. The Horns (E. Hn., F Hn.), Trumpets (Bb Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.) parts are mostly silent, indicated by horizontal lines. The Xylophone (Xyl.) and Maracas (Mrm.) parts are also silent. The Harp (Hrp.) part has a rhythmic accompaniment of eighth notes. The Violins (Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.) parts are silent.

Fl. *rall.*

E. Hn. *rall.*

F Hn. *rall.*

B♭ Tpt. *rall.*

Tbn. *rall.*

B. Tbn. *rall.*

Tba. *rall.*

Xyl. *rall.*

Mrm. *rall.*

Hrp. *rall.*

Vlins. *rall.*

Vlins. *rall.*

Vlas. *rall.*

Vcs. *rall.*

Cbs. *rall.*

8