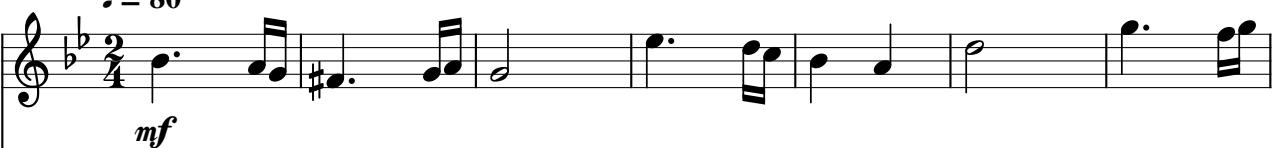
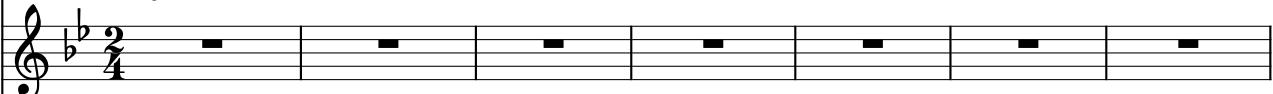


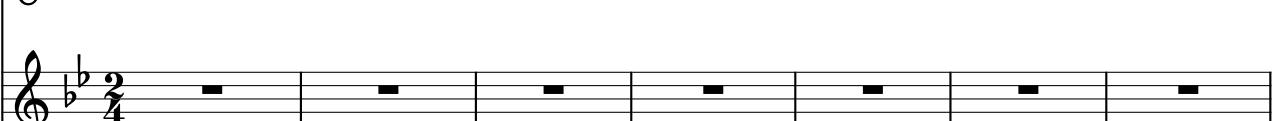
Quarantined 3

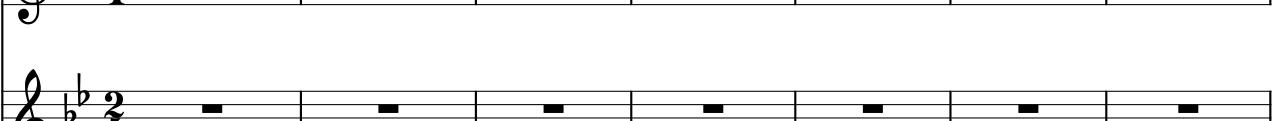
Ph. Barbe

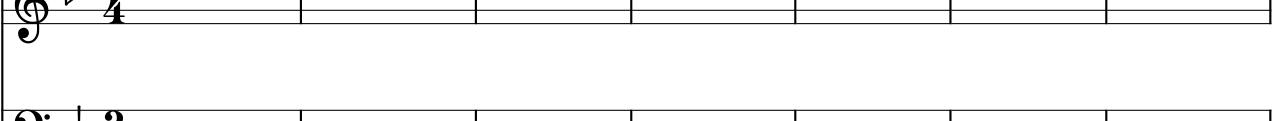
J = 80

Flute 

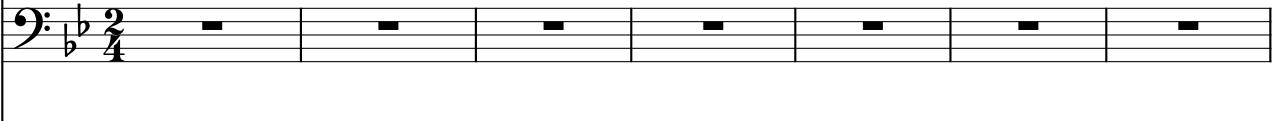
English Horn 

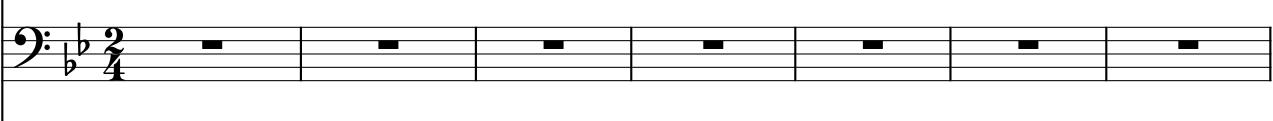
Horn in F 

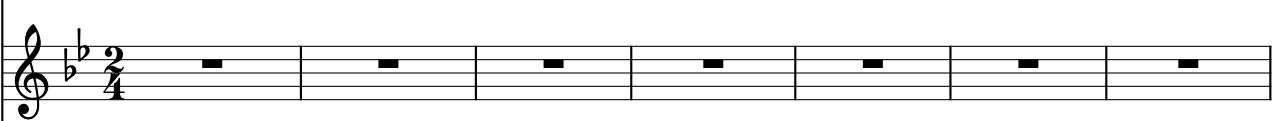
B♭ Trumpet 

Trombone 

Bass Trombone 

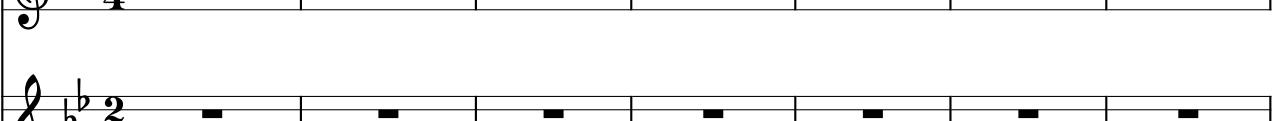
Tuba 

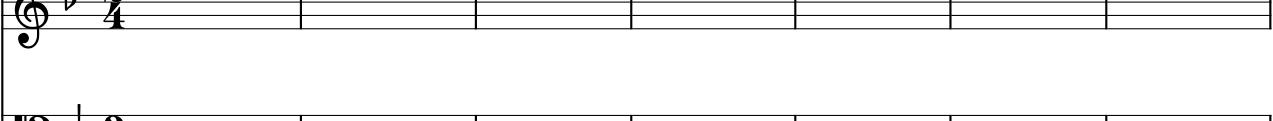
Xylophone 

Marimba 

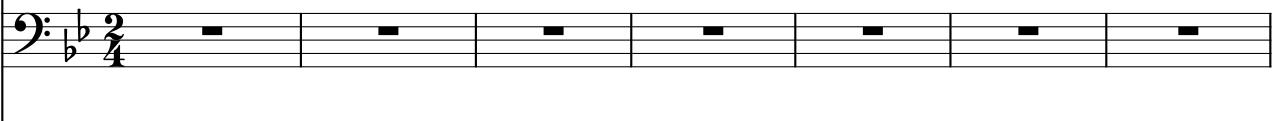
Harp 

Violins 

Violins 

Violas 

Violoncellos 

Contrabasses 

A

8

Musical score for orchestra section A. The score consists of 15 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), E. Horn (E. Hn.), F. Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Xylophone (Xyl.), Marimba (Mrm.), Harp (Hrp.), Violin (Vlns.), Violin (Vlns.), Cello (Vcls.), and Double Bass (Cbs.). The score is in common time and key signature of one flat. The Flute has a melodic line with eighth-note pairs. The E. Horn, F. Horn, B♭ Trumpet, Trombone, Bass Trombone, Double Bass, Xylophone, Marimba, and Double Bass play sustained notes. The Harp has a rhythmic pattern of eighth-note pairs. The Violins and Cellos provide harmonic support with sustained notes. Measure 8 starts with the Flute's eighth-note pairs, followed by the E. Horn's sustained note, then the F. Horn's sustained note, and so on through the basses and cellos.

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcls.

Cbs.

mf

16

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcl.

Cbs.

8

B

24

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf

C

32

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcl.

Vclb.

Sopr.

mp

arco

pp
arco

p

8

40

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

8

(D)

48

Fl.

E. Hn. *mp*

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

56

E

Fl.

E. Hn.

F. Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

mf
arco

mp

8

63

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

F

71

Fl.

E. Hn.

F Hn. *p*

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns. *mf*

Vlns. *mp*

Vlas.

Vcs.

Cbs. 8

77

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

83

G

Fl.

E. Hn.

F Hn. *p*

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs. 8

This musical score page contains 14 staves of music for various instruments. The instruments listed from top to bottom are: Flute, E. Horn, F Horn (with dynamic *p* indicated), B_b Tpt., Tbn., B. Tbn., Tba., Xyl., Mrm., Hrp., Vlns., Vlns., Vlas., Vcs., and Cbs. The page number 83 is at the top left, and a rehearsal mark G is centered above the first staff. The harp (Hrp.) staff contains a melodic line with eighth-note patterns and dynamic markings *mf* and *mfp*. The bassoon (Cbs.) staff contains a harmonic line with sustained notes and a dynamic marking *mf*.

89

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

H

95

A musical score for orchestra and choir, page 95, section H. The score includes parts for Flute (Fl.), English Horn (E. Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Xylophone (Xyl.), Marimba (Mrm.), Harp (Hrp.), Violin (Vlns.), Violin (Vlns.), Cello (Vcl.), and Double Bass (Cbs.). The music consists of ten staves. The first five staves (Flute, English Horn, French Horn, Bass Trombone, Trombone) play eighth-note patterns. The next three staves (Double Bass, Bass Trombone, Double Bass) play sustained notes. The last two staves (Xylophone, Marimba) play eighth-note patterns. The harp has a sixteenth-note pattern. The violins play eighth-note patterns. The cellos play eighth-note patterns. The double basses play sustained notes. Measure 95 starts with a dynamic of *mf*. Measures 96-97 start with *mf*. Measure 98 starts with *ff*.

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

8

100

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

105

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

8

109

I

Fl.

E. Hn. *mf*

F Hn. *mf*

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcl.

Vcl.

Cbs. *fff* ₈ *fff*

112

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

115

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcls.

Cbs.

118

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

121

J

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

fff

fff

fff

8

124

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

127

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcl.

Cbs.

8

130

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

133 8 **K**

Fl.

E. Hn.

F. Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff

ff

f

f

f

fff

fff

mf

fff

fff

8

136 8

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

139 8

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

142 8

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

148 8

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

151 8

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

154 8

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

157 8 M

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score displays a series of six measures (measures 8-13) for an orchestra and woodwind quintet. The instrumentation includes Flute, E. Horn, F Horn, B_b Tpt., Tbn., B. Tbn., Tba., Xyl., Mrm., Hrp., Vlns., Vlns., Vlas., Vcs., and Cbs. Measure 8 begins with eighth-note patterns on the Flute and E. Horn. Measures 9-10 show sustained notes followed by eighth-note patterns. Measures 11-12 feature eighth-note patterns with dynamic markings 'fff' over the Marimba and Harp staves. Measure 13 concludes with eighth-note patterns. Measure numbers 8 through 13 are positioned above the first staff.

160 8

Fl.

E. Hn.

F Hn.

B_♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcl.

Cbs.

8

163 8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

166 8

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

169 8

ad libitum

mf — *p*

pp

Fl.

E. Hn.

F. Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

170

N

Fl. *p*

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp. *p*

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

O

178

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

186

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

194 **P**

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba. *mf*

Xyl.

Mrm.

Hrp.

Vlns. pizz.

Vlns. pizz.

Vlas. pizz. **p**

Vcs. **p** pizz.

Cbs. **p**

Q

202

Fl.

E. Hn.

F Hn. *mute*
p

B_b Tpt.

Tbn.

B. Tbn.

Tba. *pp*

Xyl.

Mrm.

Hrp. *pp*

Vlns.

Vlns.

Vlas.

Vcs.

Cbs. 8

210

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns. arco

Vlns.

Vlas.

Vcs.

Cbs. 8

This musical score page contains 12 measures of music for a large ensemble. The instrumentation includes Flute, Bassoon, French Horn, Trombone, Bass Trombone, Double Bass, Xylophone, Marimba, Harp, Violin (with an arco instruction), Cello, and Bass. The key signature is one sharp (F#). Measure 1 through 7 consist primarily of rests. Measures 8 through 12 feature more active melodic patterns. The Flute, Bassoon, and French Horn play eighth-note pairs in measures 8-10. The Trombone and Bass Trombone play eighth-note pairs in measures 11-12. The Double Bass provides harmonic support with sustained notes. The Xylophone, Marimba, and Harp provide rhythmic patterns with sixteenth-note figures. The Violins play eighth-note pairs, and the Cellos and Basses provide harmonic support with sustained notes. The Violin part includes a dynamic instruction 'arco'.

219

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), E. Horn (E. Hn.), F Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Xylophone (Xyl.), Marimba (Mrm.), Harp (Hrp.), Violin (Vlns.), Violin (Vlns.), Cello (Vlas.), and Bass (Vcs.). The score is numbered 219 at the top left. The music is written in common time with a key signature of one sharp (F#). The notes and rests are clearly marked on each staff, providing a detailed view of the musical composition for this ensemble.

S

228

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

T

236

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

244

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

258

Musical score for orchestra and woodwind quintet, page 49, measure 258. The score consists of 12 staves. The instruments are: Flute (Fl.), English Horn (E. Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Xylophone (Xyl.), Marimba (Mrm.), Harp (Hrp.), Violins (Vlns.), Violins (Vlns.), Bassoon (Vlas.), Cello (Vcs.), and Bass (Cbs.). The key signature is one sharp (F#). The time signature is common time (indicated by '8' at the bottom left).

The Flute, F Hn., Tba., and Cbs. play eighth-note patterns. The E. Hn., B♭ Tpt., B. Tbn., and Vlns. play sustained notes. The Tbn. and B. Tbn. play eighth-note patterns. The Xyl. and Mrm. play sixteenth-note patterns. The Hrp., Vlns., and Vlns. play eighth-note patterns. The Vlas. plays eighth-note patterns with a bassoon part below it. The Vcs. and Cbs. play sustained notes.

266 **V**

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This is a page from a musical score. It contains 13 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), E. Horn (E. Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Xylophone (Xyl.), Marimba (Mrm.), Harp (Hrp.), Violins (Vlns.), Violas (Vlns.), Cellos/Vocals (Vcs.), and Bass/Cello (Cbs.). The page is numbered 266 in the top left corner. A large letter 'V' is enclosed in a square box at the top center. Various musical markings are present throughout the staves, including dynamic changes (mf, ff, p), articulations (staccato dots), and rests. The bass clef is used for most staves, while the treble clef is used for the Flute, E. Horn, F Horn, B♭ Trumpet, Trombone, Bass Trombone, Double Bass, Xylophone, Marimba, Harp, Violins, and Violas staves. Key signatures are indicated by sharps (#) or flats (b) before the clef. Measure numbers are present above the staff lines.

W

273

279

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

286

X

Fl.

E. Hn.

F Hn.

B_♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

296

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for orchestra and woodwind quintet (measures 296) features the following instrumentation:

- Woodwind Quintet:** Flute (Fl.), Bassoon (E. Hn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.).
- String Section:** Double Bass (Tba.), Xylophone (Xyl.), Marimba (Mrm.), Harp (Hrp.), Violin (Vlns.), Cello (Vcs.), Bass (Cbs.).

The score is set in common time (indicated by the '8' below the staff) and includes dynamic markings such as f (fortissimo) and p (pianissimo).

Y

301

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

305

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

309

J = 70 *J = 60*

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

rit.

rit.

rit.

rit.

rit.

Expression

313 $\text{J} = 40$ $\text{J} = 80$ **Z**

Fl. *ppp*
 E. Hn. *mf*
 F Hn.
 B \flat Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Xyl. 8
 Mrm.
 Hrp. p
 Vlns. *pp*
 Vlns.
 Vlas.
 Vcs. *pp*
 Cbs. 8 *pp*

AA

320

mp

pp

pp

pp

8

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcl.

Cbs.

8

327

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

BB

335

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

8

341

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

CC

347

mp

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

8

mf

8

352

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

357

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff

362 DD

Fl.

E. Hn.

F Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tba.

Xyl. 8

Mrm.

Hrp.

Vlns.

Vlns.

Vlas. arco

Vcs.

Cbs. 8

367

Fl.

E. Hn.

F Hn. *mf* *p* *f*

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl. 8

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs. 8

EE

372

Fl.

E. Hn.

F Hn.

B_b Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

377

Fl.

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl.

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

FF

383

Fl. $\text{F} \# \text{F}$ *mp*

E. Hn.

F Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tba.

Xyl. 8

Mrm.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs. $\text{G} \# \text{G}$ *p*

Cbs. 8

This musical score page contains 14 staves of music for an orchestra and choir. The instrumentation includes Flute, E. Horn, F Horn, B-flat Trumpet, Trombone, Bass Trombone, Double Bass, Xylophone, Marimba, Harp, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one flat, and the time signature is common time. Measure 383 begins with a forte dynamic (FF) for the Flute, followed by a piano dynamic (mp). The Flute continues with a melodic line of eighth notes, while the other instruments provide harmonic support with sustained notes or eighth-note patterns. The score concludes with a dynamic (p) at the end of the measure.

391

Musical score for orchestra and band, page 72, measure 391. The score consists of 15 staves. Flute (Fl.) has a melodic line with eighth and sixteenth notes. English Horn (E. Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Xylophone (Xyl.), Marimba (Mrm.), and Harp (Hrp.) provide harmonic support with sustained notes. The strings (Violins I & II, Violas, Cellos, Double Bass) play sustained notes throughout the measure.

Fl.
E. Hn.
F Hn.
B♭ Tpt.
Tbn.
B. Tbn.
Tba.
Xyl.
Mrm.
Hrp.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

399 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 15$

A musical score page featuring two systems of music. The top system starts at measure 399 and ends at measure 400. The bottom system begins at measure 400. The score includes parts for Flute (Fl.), E. Horn (E. Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Xylophone (Xyl.), Mirliton (Mrm.), Harp (Hrp.), Violins (Vlns.), Double Bassoon (Vlns.), Bassoon (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measure 399 consists of six measures of rests followed by a dynamic instruction "rall.". Measure 400 begins with a single eighth note followed by a fermata. Measures 400-401 show various instruments playing eighth notes with "rall." dynamics. Measure 402 begins with a single eighth note followed by a fermata.

Fl. *rall.*

E. Hn. *rall.*

F Hn. *rall.*

B♭ Tpt. *rall.*

Tbn. *rall.*

B. Tbn. *rall.*

Tba. *rall.*

Xyl. *rall.*

Mrm. *rall.*

Hrp. γ ♩ ♪

Vlns. *rall.*

Vlns. *rall.*

Vlas. *rall.*

Vcs. *rall.*

Cbs. *rall.*