

# Quarantined 1 (flute)

Ph. Barbe

Flute  $\text{♩} = 100$

*mf*

Violins 1 *pp*

Violins 2 *pp*

Violas *pp*

Violoncellos *pp*

Contrabasses *pp*

8

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

16

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

24

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

32

Fl.

Vln. (solo)

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

39

Fl.

Vln. (solo)

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

45

Fl.

Vln. (solo)

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*tr*

Fl. *pp*

Vln. (solo) *pp*

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vc. (solo) *f*

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 52, contains seven staves. The top two staves are for Flute (Fl.) and Violin (solo), both in treble clef with a key signature of one sharp (F#). The Flute part has a whole note in the first measure followed by rests. The Violin (solo) part has a whole note in the first measure followed by rests. The next two staves are for Violins 1 and 2, in treble clef with a key signature of one sharp. Violin 1 has a rhythmic pattern of eighth notes and rests, with dynamics *pp* in the first two measures. Violin 2 has a similar pattern but includes some chromaticism in the later measures, also with dynamics *pp*. The fifth staff is for Viola, in alto clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with dynamics *pp*. The sixth staff is for Violoncello (solo), in bass clef with a key signature of one sharp, playing a more melodic line with dynamics *f*. The seventh staff is for Violoncello (Vcs.), in bass clef with a key signature of one sharp, playing a simple harmonic accompaniment. The eighth staff is for Contrabass (Cbs.), in bass clef with a key signature of one sharp, playing a simple harmonic accompaniment.

60

Vlns. 1

Vlns. 2

Vlas.

Vc. (solo)

Vcs.

Cbs.

Detailed description: This system contains measures 60 through 66. The key signature is one sharp (F#). The first three staves (Vlns. 1, Vlns. 2, and Vlas.) feature a rhythmic pattern of eighth notes with stems pointing up, starting in measure 61. The Vc. (solo) staff has a melodic line with eighth and sixteenth notes. The Vcs. and Cbs. staves provide harmonic support with a mix of quarter and eighth notes.

67

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vc. (solo)

Vcs.

Cbs.

Detailed description: This system contains measures 67 through 73. The key signature is one sharp (F#). The Flute (Fl.) staff has a melodic line with eighth and sixteenth notes. The Vlns. 1, Vlns. 2, and Vlas. staves play a rhythmic pattern of eighth notes with stems pointing up. The Vc. (solo) staff has a melodic line with quarter notes. The Vcs. and Cbs. staves provide harmonic support with a mix of quarter and eighth notes.

75

Fl.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

83

Fl.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.



91

Fl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This system of music covers measures 91 through 98. It features six staves: Flute (Fl.), Violin 1 (Vlms. 1), Violin 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 91, featuring eighth and sixteenth notes. The Violin 1 and 2 parts play sustained notes with long slurs. The Viola part has a similar sustained line. The Violoncello and Contrabass parts play a rhythmic eighth-note accompaniment.

99

Fl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This system of music covers measures 99 through 106. It features the same six staves as the previous system. The Flute part continues its melodic line. The Violin 1 part plays a series of sustained notes with long slurs. The Violin 2 part plays a similar sustained line. The Viola part has a sustained line. The Violoncello and Contrabass parts play a rhythmic eighth-note accompaniment.

107

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

114

Fl.

Vlins. 1

Vlins. 2

Vla. (solo)

Vlas.

Vcs.

Cbs.

*mf*

*pp*

*pp*

Fl. *p*

Vln. (solo) *f*

Vlins. 1

Vlins. 2

Vla. (solo)

Vlas. *pp*

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 121 through 127. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a half note G4, followed by a half note G#4, and then a half note G4. The Violin (solo) part is silent until measure 125, where it enters with a half note G4, followed by a quarter note A4, and then a quarter note G4. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola (solo) part begins with a half note G4, followed by a half note G4, and then a half note G4. The Violas part is silent until measure 125, where it enters with a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a rhythmic pattern of eighth notes. Dynamics include *p* for the Flute, *f* for the Violin (solo), and *pp* for the Violas.

Fl.

Vln. (solo)

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 128. The score is written for seven instruments: Flute (Fl.), Violin (solo), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a long note in the second measure. The Violin (solo) part has a more active, rhythmic line. The Violins 1 and 2 parts play a steady eighth-note accompaniment. The Viola part also plays a rhythmic accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation with long, sustained notes.

135

Musical score for measures 135-142. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Violin solo (Vln. (solo)), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

- Fl.:** Melodic line with eighth and sixteenth notes, including a long note in measure 140.
- Vln. (solo):** Mostly rests, with a single eighth note in measure 135.
- Vlns. 1:** Rhythmic accompaniment with eighth notes and sixteenth notes.
- Vlns. 2:** Rhythmic accompaniment with eighth notes and sixteenth notes.
- Vlas.:** Rhythmic accompaniment with eighth notes and sixteenth notes.
- Vcs.:** Bass line with quarter notes and eighth notes.
- Cbs.:** Bass line with quarter notes and eighth notes.

143

Musical score for measures 143-150. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

- Fl.:** Melodic line with eighth and sixteenth notes, including a sharp sign in measure 144.
- Vlns. 1:** Rhythmic accompaniment with eighth notes and sixteenth notes.
- Vlns. 2:** Rhythmic accompaniment with eighth notes and sixteenth notes.
- Vlas.:** Rhythmic accompaniment with eighth notes and sixteenth notes.
- Vcs.:** Bass line with quarter notes and eighth notes.
- Cbs.:** Bass line with quarter notes and eighth notes.

151

Fl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This block contains the musical score for measures 151 through 158. The Flute part (Fl.) begins with a melodic line in G major, featuring a long note in measure 151, followed by eighth-note patterns and a phrase with a slur in measure 152. The Violin 1 (Vlms. 1) part plays eighth-note chords, with a key signature change to G# major in measure 152. The Violin 2 (Vlms. 2) and Viola (Vlas.) parts play eighth-note chords. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple harmonic line of quarter notes.

159

Fl.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This block contains the musical score for measures 159 through 166. The Flute part (Fl.) continues with eighth-note patterns and a phrase with a slur in measure 159. The Violin 1 (Vlms. 1) part plays eighth-note chords. The Violin 2 (Vlms. 2) part plays eighth-note chords with a key signature change to G# major in measure 159. The Viola (Vlas.) part plays eighth-note chords. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple harmonic line of quarter notes.

166

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

173

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p* *mp* *mf*

*p* *mp* *mf*

181

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

Detailed description: This system of musical notation covers measures 181 through 188. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 182. The Violins (Vlns. 1 and 2) play a rhythmic accompaniment of eighth notes. The Viola (Vlas.) part has a similar eighth-note accompaniment. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple bass line of quarter notes. The dynamic marking *pp* (pianissimo) is indicated for both the Vcs. and Cbs. parts.

190

Fl.

Vln. (solo)

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*f*

Detailed description: This system of musical notation covers measures 190 through 196. The Flute (Fl.) part has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 191. The Violin (Vln. (solo)) part has a melodic line with a dynamic marking of *f* (forte) in measure 191. The Violins (Vlns. 1 and 2) play a rhythmic accompaniment of eighth notes. The Viola (Vlas.) part has a similar eighth-note accompaniment. The Violoncello (Vcs.) and Contrabass (Cbs.) parts play a simple bass line of quarter notes.



197

Fl.

Vln. (solo)

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Fl. *mf*

Vln. (solo)

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 204. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl.), Violin (solo), Violins 1 and 2 (Vlins. 1 & 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part features a melodic line with eighth and sixteenth notes, including a trill in the final measure. The Violin (solo) part has a similar melodic line. The Violins 1 and 2, and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a simple harmonic accompaniment of quarter notes. A dynamic marking of *mf* (mezzo-forte) is present above the first Violin staff.

212

Fl.

Vln. (solo)

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This system of musical notation covers measures 212 through 218. It features seven staves: Flute (Fl.), Violin (Vln. (solo)), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Violin (solo) part has a melodic line with eighth notes. The Violins 1 and 2 parts have rhythmic patterns of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a simple harmonic accompaniment with quarter and eighth notes.

219

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This system of musical notation covers measures 219 through 225. It features the same seven staves as the previous system: Flute (Fl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes, including a long note in measure 220. The Violins 1 part has a rhythmic pattern of eighth notes. The Violins 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a simple harmonic accompaniment with quarter and eighth notes.

227

Fl.

Vlns. 1

Vlns. 2

Vla.

Vcs. *pp*

Cbs. *mp*

*mp*

235

Fl.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.