

# Quarantined 2 (oboe)

Ph. Barbe

$\text{♩} = 80$

Oboe

Violins

*p*

Violins

*p*

Violas

*p*

Violoncellos

*p*

Contrabasses

10

Vlns.

Vlns.

Vlas.

Vcs.

17 A1

Ob. *f*

Vlns.

Vlns. *pp*

Vla. *pp*

Vcs. *mp*

Cbs. *mp*

24 A5 A9

Ob.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

33 **A13** **B1**

Ob. *mp*

Vlns. *mp*

Vlns. *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

41 **B5**

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

**B9**

46

Musical score for measures 46-50. The score includes five staves: Ob. (Oboe), Vlns. (Violins), Vlns. (Violas), Vlas. (Violoncellos), and Vcs. (Double Basses). The key signature is two sharps (F# and C#). The Ob. staff has a melodic line with eighth and quarter notes. The Vlns. and Vlns. staves feature eighth-note patterns with triplets. The Vlas. staff has a complex eighth-note pattern with many triplets. The Vcs. and Cbs. staves play a simple bass line with quarter notes and slurs.

**B13**

**C1**

51

Musical score for measures 51-55. The score includes five staves: Ob. (Oboe), Vlns. (Violins), Vlns. (Violas), Vlas. (Violoncellos), and Vcs. (Double Basses). The key signature is two sharps (F# and C#). The Ob. staff has a melodic line with quarter and eighth notes. The Vlns. and Vlns. staves feature eighth-note patterns with triplets. The Vlas. staff has a complex eighth-note pattern with many triplets. The Vcs. and Cbs. staves play a simple bass line with quarter notes and slurs.

56

Ob.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

61

Ob.

Vlns.

Vlns.

Vla.

Vcs.

Cbs.

D1

66

Musical score for measures 66-70. The score is in D major (two sharps) and 3/4 time. It features six staves: Ob., Vlns. (Violins), Vlns. (Violins), Vlas. (Violas), Vcs. (Cellos), and Cbs. (Double Basses). The Ob. part has a melodic line with eighth and quarter notes. The Vlns. parts play a rhythmic pattern of eighth notes, with the second staff featuring triplets. The Vlas. part plays a steady eighth-note accompaniment, also with triplets. The Vcs. and Cbs. parts play a simple bass line with quarter notes and rests, connected by a slur.

71

Musical score for measures 71-75. The score continues from the previous system in the same key and time signature. The Ob. part has a melodic line with quarter and eighth notes. The Vlns. parts continue with eighth-note patterns, including triplets. The Vlas. part continues with eighth-note accompaniment and triplets. The Vcs. and Cbs. parts continue with a simple bass line, connected by a slur.

76

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

81

**E1**

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

86

Musical score for measures 86-90. The score is in G major (one sharp) and 3/4 time. It features six staves: Ob., Vlns. (Violins), Vlns. (Violas), Vlas. (Violas), Vcs. (Violoncello), and Cbs. (Contrabasso). The Ob. part has a melodic line with eighth and quarter notes. The Vlns. parts play a rhythmic pattern of eighth notes, with the first Vlns. staff using triplets. The Vlas. part also plays a rhythmic pattern of eighth notes, with triplets. The Vcs. and Cbs. parts play a simple bass line with long notes and slurs.

91

Musical score for measures 91-95. The score is in G major (one sharp) and 3/4 time. It features six staves: Ob., Vlns. (Violins), Vlns. (Violas), Vlas. (Violas), Vcs. (Violoncello), and Cbs. (Contrabasso). The Ob. part has a melodic line with eighth and quarter notes, including a sharp sign in the final measure. The Vlns. parts play a rhythmic pattern of eighth notes, with the first Vlns. staff using triplets. The Vlas. part also plays a rhythmic pattern of eighth notes, with triplets. The Vcs. and Cbs. parts play a simple bass line with long notes and slurs.



96

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8

100

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

8

*mf*

3 3 3 3 3 3

3 3

*fff*

104

Musical score for measures 104-107. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.).

- Vlns. I:** Plays a steady eighth-note melody: G4, A4, B4, C5, B4, A4, G4.
- Vlns. II:** Plays a triplet eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Vlas.:** Plays a sixteenth-note accompaniment pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- Vcs.:** Plays a simple bass line: G3, A3, B3, C4, B3, A3, G3.
- Cbs.:** Plays a sustained bass line with a long note in the first measure and a half-note in the second measure.

108

Musical score for measures 108-111. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.).

- Vlns. I:** Continues the eighth-note melody from measure 104.
- Vlns. II:** Continues the triplet eighth-note pattern from measure 104.
- Vlas.:** Continues the sixteenth-note accompaniment pattern from measure 104.
- Vcs.:** Continues the simple bass line from measure 104.
- Cbs.:** Continues the sustained bass line from measure 104.

111

Musical score for measures 111-113. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.).

- Vlns. I:** Plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlns. II:** Plays a triplet of eighth notes: G4, A4, B4, then a triplet of eighth notes: C5, D5, E5, then a triplet of eighth notes: F5, G5, A5, then a triplet of eighth notes: B5, C6, D6, then a triplet of eighth notes: E6, F6, G6.
- Vlas.:** Plays a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vcs.:** Plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Cbs.:** Plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

114

Musical score for measures 114-116. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.).

- Vlns. I:** Plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlns. II:** Plays a triplet of eighth notes: G4, A4, B4, then a triplet of eighth notes: C5, D5, E5, then a triplet of eighth notes: F5, G5, A5, then a triplet of eighth notes: B5, C6, D6, then a triplet of eighth notes: E6, F6, G6.
- Vlas.:** Plays a melodic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vcs.:** Plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Cbs.:** Plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

117

Musical score for measures 117-120. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), Double Basses (Vcs.), and Double Basses (Cbs.).

- Vlns. (top):** Treble clef, playing a steady eighth-note melody: G4, A4, B4, C5, B4, A4, G4.
- Vlns. (second):** Treble clef, playing triplets of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vlas. (third):** Alto clef, playing a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3.
- Vcs. (fourth):** Bass clef, playing a dotted quarter note followed by an eighth note: G4, A4, B4, C5, B4, A4, G4.
- Cbs. (bottom):** Bass clef, playing a sustained bass line with a long note in the first measure and a half note in the second.

120

Musical score for measures 120-123. The score is in G major (one sharp) and 3/4 time. It features five staves: Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), Double Basses (Vcs.), and Double Basses (Cbs.).

- Vlns. (top):** Treble clef, playing a steady eighth-note melody: G4, A4, B4, C5, B4, A4, G4.
- Vlns. (second):** Treble clef, playing triplets of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vlas. (third):** Alto clef, playing a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3.
- Vcs. (fourth):** Bass clef, playing a dotted quarter note followed by an eighth note: G4, A4, B4, C5, B4, A4, G4.
- Cbs. (bottom):** Bass clef, playing a sustained bass line with a long note in the first measure and a half note in the second.

123

Musical score for measures 123-126. The score is in G major (one sharp) and 4/4 time. It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.).  
- Vlns. I: Quarter notes, ascending and then descending.  
- Vlns. II: Triplet eighth notes, ascending and then descending.  
- Vlas.: Sixteenth-note patterns, ascending and then descending.  
- Vcs.: Quarter notes, ascending and then descending.  
- Cbs.: Sustained chords, primarily on the first and second strings.

127

Musical score for measures 127-130. The score is in G major (one sharp) and 4/4 time. It features five staves: Violins I (Vlns.), Violins II (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcs.).  
- Vlns. I: Quarter notes, ascending and then descending, with a sharp sign above the notes in measures 128 and 129.  
- Vlns. II: Triplet eighth notes, ascending and then descending, with a sharp sign above the notes in measures 128 and 129.  
- Vlas.: Sixteenth-note patterns, ascending and then descending, with a sharp sign above the notes in measures 128 and 129.  
- Vcs.: Quarter notes, ascending and then descending, with a sharp sign above the notes in measures 128 and 129.  
- Cbs.: Sustained chords, primarily on the first and second strings, with a sharp sign above the notes in measures 128 and 129.



136

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*pp*

Detailed description: This system of music covers measures 136, 137, and 138. The key signature is two sharps (F# and C#). The Oboe (Ob.) part consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violins (Vlns.) part consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violins (Vlns.) part consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola (Vlas.) part consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncello (Vcs.) part consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Contrabass (Cbs.) part consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic marking *pp* is placed above the Cbs. staff.

139

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This system of music covers measures 139, 140, and 141. The key signature is two sharps (F# and C#). The Oboe (Ob.) part consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violins (Vlns.) part consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violins (Vlns.) part consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola (Vlas.) part consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncello (Vcs.) part consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Contrabass (Cbs.) part consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.





150

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

154

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

158

Musical score for measures 158-161. The score is in G major (one sharp) and 3/4 time. It features six staves: Ob., Vlns., Vlns., Vlas., Vcs., and Cbs. The Ob. part consists of quarter notes. The Vlns. parts feature eighth-note patterns, with the lower violin part including triplet markings. The Vlas. part has a sixteenth-note triplet pattern. The Vcs. and Cbs. parts play sustained notes.

162

Musical score for measures 162-165. The score continues in G major and 3/4 time. The Ob. part has a melodic line with a crescendo hairpin. The Vlns. parts continue with eighth-note patterns, and the lower violin part has triplet markings. The Vlas. part continues with its sixteenth-note triplet pattern. The Vcs. and Cbs. parts play sustained notes, with some rests in later measures.

171 1

Ob. *ppp p* *f*

Vlins. *pp*

Vlas. *pp*

Vcs. *mp*

Cbs. *mp*

182

Ob.

Vlins.

Vlas.

Vcs.

Cbs.

(16) 2

191

Musical score for measures 191-196. The score is in G major (one sharp) and 3/4 time. It features six staves: Oboe (Ob.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The Oboe part has a melodic line with eighth and quarter notes. The Violins play a rhythmic eighth-note pattern. The Violas play a similar eighth-note pattern with triplets in the final two measures. The Cellos and Contrabasses play a simple bass line with long notes and slurs. A dynamic marking of *mp* is present under the first triplet in the Viola part.

197

Musical score for measures 197-202. The score continues with the same instrumentation and key signature. The Oboe part has a melodic line with eighth and quarter notes. The Violins play a rhythmic eighth-note pattern. The Violas play a similar eighth-note pattern with triplets in the final two measures. The Cellos and Contrabasses play a simple bass line with long notes and slurs.

202

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

(162)

207

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

212

Ob.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This system of musical notation covers measures 212 to 216. It features six staves. The top staff (Ob.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff (Vlms.) also has a treble clef and the same key signature, with a melodic line featuring eighth and quarter notes. The third staff (Vlms.) has a treble clef and the same key signature, with a rhythmic accompaniment of eighth notes. The fourth staff (Vlas.) has a bass clef and the same key signature, with a rhythmic accompaniment of eighth notes, including several triplet markings (indicated by a '3' above the notes). The fifth staff (Vcs.) has a bass clef and the same key signature, with a sustained bass line consisting of half notes and a long slur. The sixth staff (Cbs.) has a bass clef and the same key signature, with a sustained bass line consisting of half notes and a long slur.

217

Ob.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This system of musical notation covers measures 217 to 221. It features six staves. The top staff (Ob.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff (Vlms.) also has a treble clef and the same key signature, with a melodic line featuring eighth and quarter notes. The third staff (Vlms.) has a treble clef and the same key signature, with a rhythmic accompaniment of eighth notes. The fourth staff (Vlas.) has a bass clef and the same key signature, with a rhythmic accompaniment of eighth notes, including several triplet markings (indicated by a '3' above the notes). The fifth staff (Vcs.) has a bass clef and the same key signature, with a sustained bass line consisting of half notes and a long slur. The sixth staff (Cbs.) has a bass clef and the same key signature, with a sustained bass line consisting of half notes and a long slur.

(16)

222

Musical score for measures 222-226. The score is in A major (three sharps) and 3/4 time. It features six staves: Oboe (Ob.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The Oboe part has a melodic line with a fermata at the end. The Violins play a rhythmic eighth-note pattern. The Viola part features a triplet eighth-note accompaniment. The Violoncello and Contrabass parts play a simple bass line with a fermata at the end of the phrase.

227

Musical score for measures 227-231. The score continues in A major and 3/4 time. The Oboe part has a melodic line with a fermata at the end. The Violins play a rhythmic eighth-note pattern. The Viola part features a triplet eighth-note accompaniment. The Violoncello and Contrabass parts play a simple bass line with a fermata at the end of the phrase.

232

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

(16)

237

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.



241

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*f*

244

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

247

Musical score for measures 247-250. The score is in A major (three sharps) and 3/4 time. It features five staves: Ob. (Oboe), Vlns. (Violins), Vlns. (Violas), Vlas. (Violas), and Cbs. (Cello/Double Bass). The Oboe part has a melodic line with eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Violas part featuring triplets. The Cello/Double Bass part has a sustained bass line with long notes.

250

Musical score for measures 250-253. The score continues from the previous page. It features six staves: Ob. (Oboe), Vlns. (Violins), Vlns. (Violas), Vlas. (Violas), Vcs. (Violoncello/Double Bass), and Cbs. (Cello/Double Bass). The Oboe part has a melodic line with eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes, with the Violas part featuring triplets. The Violoncello part has a melodic line with eighth notes. The Cello/Double Bass part has a sustained bass line with long notes.



260

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*fff*

267

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

*f*

*pp*

*pp*

*mp*

*mp*

276

Musical score for measures 276-284. The score is in G major (one sharp) and 4/4 time. It features six staves: Oboe (Ob.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The Oboe part has a melodic line with some grace notes. The Violins play a rhythmic eighth-note pattern. The Violas and Cellos play sustained chords with some movement. The Cellos and Contrabasses play a simple eighth-note bass line.

285

Musical score for measures 285-293. The score is in G major (one sharp) and 4/4 time. It features six staves: Oboe (Ob.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The Oboe part has a melodic line. The Violins and Violas play a rhythmic eighth-note pattern with triplets. The Cellos and Contrabasses play sustained chords with some movement.

290

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

295

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

300

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

305

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

310

Musical score for measures 310-314. The score is in G major (one sharp) and 3/4 time. It features six staves: Ob. (Oboe), Vlns. (Violins), Vlas. (Violas), Vcs. (Violas), and Cbs. (Cellos). The Oboe part has a melodic line with eighth and quarter notes. The Violins and Violas play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The Violas and Cellos play a simple bass line with quarter notes, some of which are beamed together.

315

Musical score for measures 315-319. The score continues from the previous page in the same key and time signature. The Oboe part continues its melodic line. The Violins and Violas maintain their eighth-note rhythmic pattern with triplets. The Violas and Cellos continue their bass line with quarter notes, some beamed together.



320

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

325

Ob.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

330

Musical score for measures 330-334. The score is in G major (one sharp) and 3/4 time. The instruments are Oboe (Ob.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

- Ob.:** Plays a sequence of dotted quarter notes: G4, A4, B4, C5, D5.
- Vlns. (Upper):** Plays eighth notes, starting with a *ff* dynamic. The melody ascends from G4 to D5.
- Vlns. (Lower):** Plays triplets of eighth notes, starting with a *mf* dynamic and ending with a *f* dynamic. The notes are G4, A4, B4.
- Vla.:** Plays triplets of eighth notes, starting with a *p* dynamic. The notes are G3, A3, B3.
- Vcs.:** Plays a half note G3, followed by a half note A3, and a half note B3.
- Cbs.:** Plays a half note G3, followed by a half note A3, and a half note B3.

335

Musical score for measures 335-339. The score is in G major (one sharp) and 3/4 time. The instruments are Oboe (Ob.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

- Ob.:** Plays a dotted quarter note G4, followed by a half note A4. A slur covers the final two measures, with an 8-measure rest indicated by a dashed line.
- Vlns. (Upper):** Plays eighth notes, starting with a *ff* dynamic. The melody ascends from G4 to D5.
- Vlns. (Lower):** Plays triplets of eighth notes, starting with a *ff* dynamic. The notes are G4, A4, B4.
- Vla.:** Plays triplets of eighth notes, starting with a *p* dynamic. The notes are G3, A3, B3.
- Vcs.:** Plays a half note G3, followed by a half note A3, and a half note B3.
- Cbs.:** Plays a half note G3, followed by a half note A3, and a half note B3.